






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Intro 半音下げチューニング

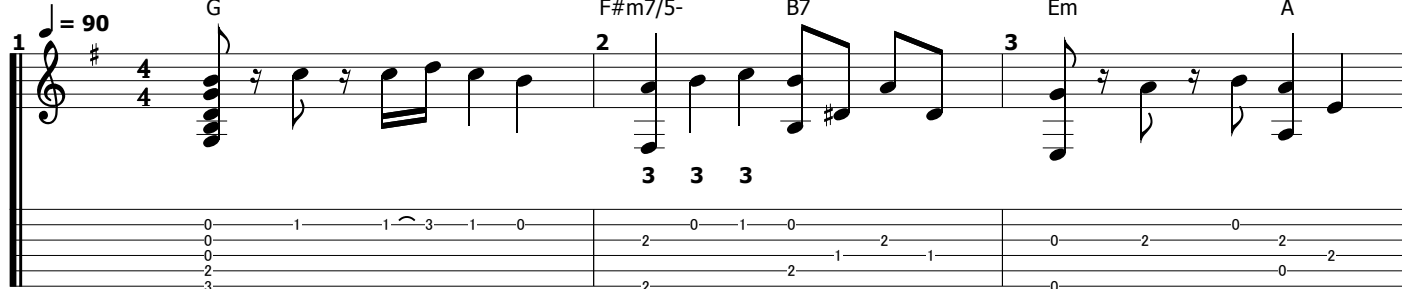
1  G  F#m7/5-  B7  Em  A







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1 2 3

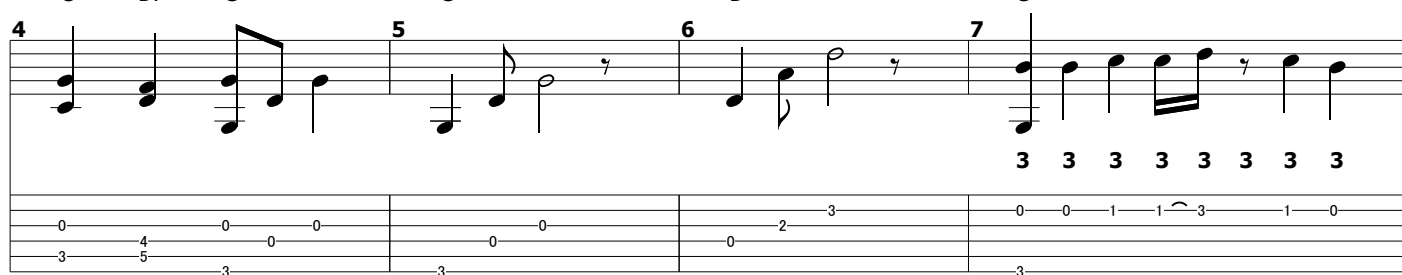
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








4  C  D7  G **A×口**  G  D  G

5 6 7


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






8  Cmaj7  D  G  D  G  Cmaj7  D

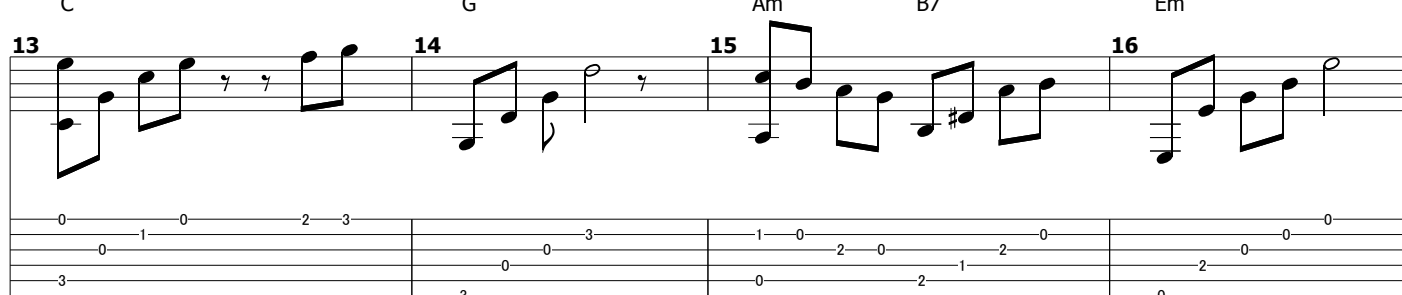
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



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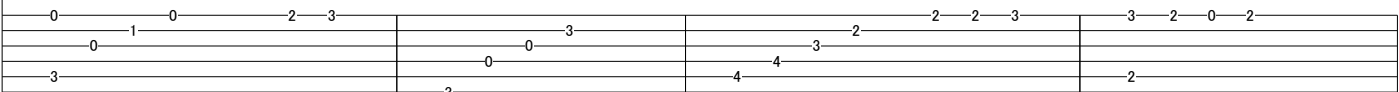
B×口  C  G  Am  B7  Em

13 14 15 16










17  C  G  F#  B7/5+

18 19 20

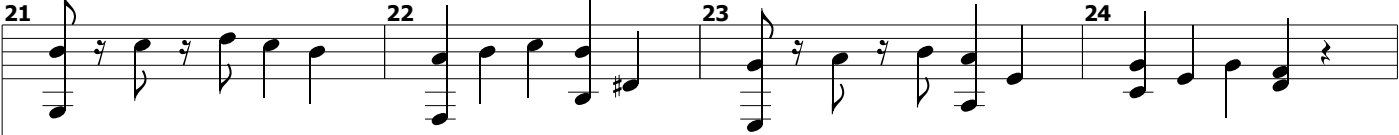
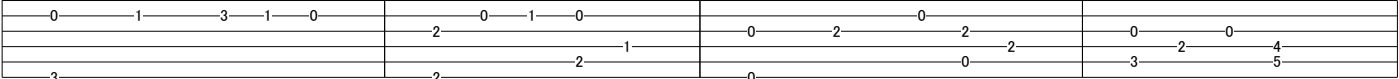











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21  G  F#m7/5-  B7  Em  A  C  D7

22 23 24

3 3 3 3 3 3

25  G  F#m7/5-  B7  Em  A  C  D7  G

26 27 28

3 3 3

