



(僕の踵はなかなか減らない)

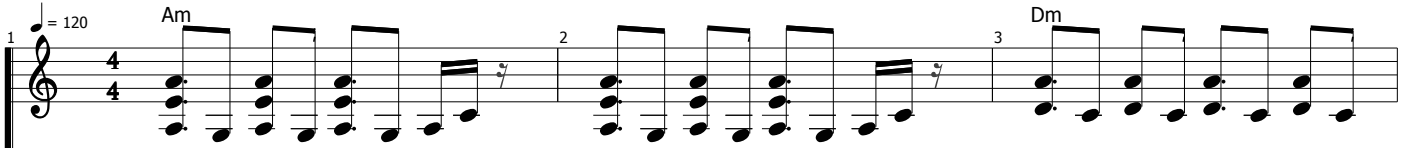
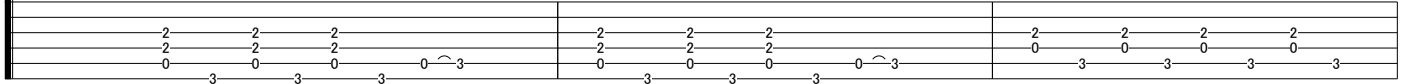
Intro & Main Riff


1  Am

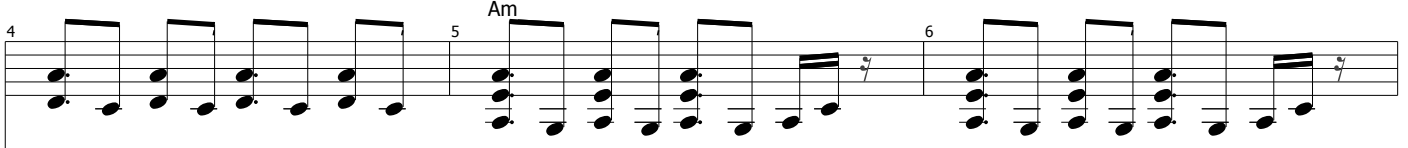
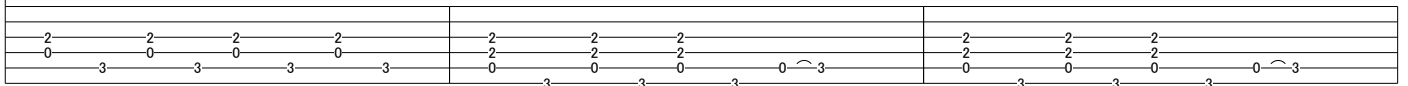
2  Dm


♩ = 120


4/4






4  Am






5  Dm


7  Em


8  F


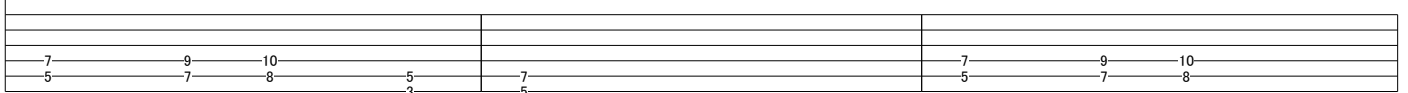
1  G


5  Am


6  Dm


7  Em

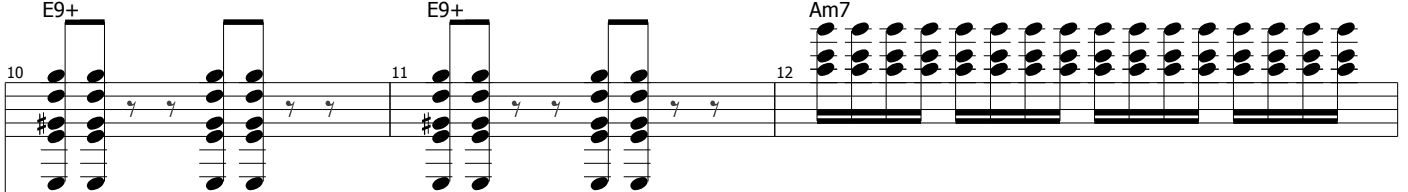
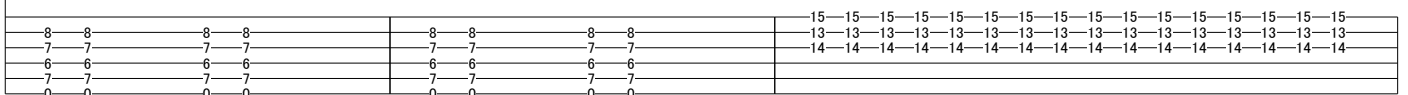
8  F






6  E9+

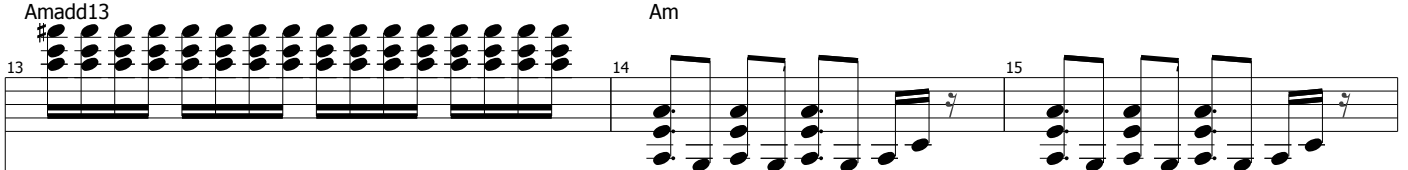
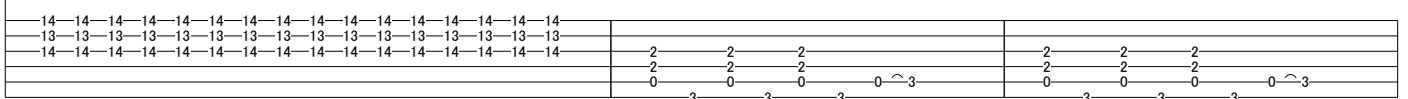
6  E9+

13  Am7

13  Amadd13

1  Am



Am



D9+



G#5



C#9+

Musical notation for measures 16-20. Measure 18 includes a 3/4 time signature. Fingering numbers are provided below the staff.

2	2	2		2	2	2	6	6	5	5	5	5
2	2	2		2	2	2	5	5	4	4	4	4
0	3	0	3	0	3	0	5	4	4	3	3	4
3	3	3		3	3	3			4			



G5



C9+



F#5



B9+



F5



E9-

Musical notation for measures 21-27. Fingering numbers are provided below the staff.

4	4	4	4	3	3	3	3	6		
3	3	2	2	2	2	2	2	7		
2	2	3		2	2	1	1	6		
3				2		2		7		
				2		1		7		
								0		