

(ばかのうた)

Capo 2 Intro



C



Fmaj7



Em7



Am7



Dm7



G7



C

1 = 120

Musical notation for measures 1-7, including a treble clef, a 3/4 time signature, and a bass line with fret numbers.

Aメロ



C



Fmaj7



Em7



Am7



Dm7



G7

Musical notation for measures 8-14, including a treble clef and a bass line with fret numbers.



C



C



Fmaj7



Em7



Am7



Dm7

Musical notation for measures 15-21, including a treble clef and a bass line with fret numbers.

Bメロ



G7



C



C



Dm7



Em7



C7 (on Bb)



Am7



Dm7

Musical notation for measures 22-29, including a treble clef and a bass line with fret numbers.

1 000 1 x 0 0 1 x x 1 0 0 0 サビ 1 xx 1 xx0 1 x x 1 0 0 0

G7 C Bm7/5- E7 C Edim7 Dm7 Bm7/5- E7

30 31 32 33 34 35 36

1 x0 0 0 1 xx0 1 000 1 x 0 0 1 xx 0 1 000 3 000 1 x 1 000

Am7 Dm7 G7 C Fmaj7 Em Am7 Gm C7 F

37 38 39 40 41 42 43 44

1 xx0 1 000 1 x 0 0 展開部 1 x 0 0 1 000 1 x 0 0

Dm7 G7 C C G7 C

45 46 47 48 49 50 51 52

1 x 0 1 xx0 1 0 0 0 1 x 0 0 1 00 0 1 x 0 0 1 0 0 0

C7 Dm7 E7 Am Am7 (on G) Am7 (on F#) Am7 (on F)E7

53 54 55 56 57 58 59

1 x0 0 1 xx0 x 1 xx0 1 000 1 xx0 1 000

Am D7 Dm7 G7 Dm7 G7

60 61 62 63 64 65 66 67

アウトロ(Introと同じ)～



68 C

Musical notation for the C chord. The top staff shows a treble clef with a C chord symbol above it. The notes are G4, A4, B4, C5, G4, and E4. The bottom staff shows a bass clef with a C chord symbol above it. The notes are C3, E3, G3, C4, E4, and G4. The bottom staff also shows a bass clef with a C chord symbol above it. The notes are C3, E3, G3, C4, E4, and G4. The bottom staff also shows a bass clef with a C chord symbol above it. The notes are C3, E3, G3, C4, E4, and G4.