

(穴を掘る)

Capo 2 Intro

1 = 84

2x Bmaj7 1x Emaj7 2x Bmaj7 1x Emaj7 2x Bmaj7 1x Emaj7

Aメロ

2x Bmaj7 1x Emaj7 2x Bmaj7 1x Emaj7 2x Bmaj7 1x Emaj7 6x D#m7 4x G#7

4x C#m7addF#7add13 1x Emaj7 2x Bmaj7 1x Emaj7 2x Bmaj7 1x Emaj7 6x D#m7 4x G#7

Bメロ

4x C#m7addF#7add13 1x Bmaj7 4x C#m7 6x D#m7 5x A7 4x G# 4x C#m7 6x D#m7 7x Emaj7 6x D#m7 4x C#m7



F#m7



Em7

Harm

サビ



Bmaj7



Emaj7

Musical notation for measures 17-20. Measure 17 has a triplet of eighth notes (3 3 3). Measure 18 has a harmonic symbol. Measures 19 and 20 feature chords and melodic lines.

Fingerings for measures 17-20. Measure 17: 2-2, 2-2, 2-2, 2-2. Measure 18: 12, 12, 0. Measure 19: 4-4, 3-3, 2-4, 2-4. Measure 20: 9-9, 8-8, 7-8, 8-8, 9-9, 7-7.



Bmaj7



Emaj7



D#m7



A7



G#7

Musical notation for measures 21-24. Measure 21 has a triplet of eighth notes. Measures 22-24 feature chords and melodic lines.

Fingerings for measures 21-24. Measure 21: 4-4, 3-3, 2-4. Measure 22: 9-9, 8-8, 9-9, 8-8, 9-9, 7-7, 7-7, 7-7, 7-7, 0-2, 4-4. Measure 23: 7-7, 6-6, 6-8, 5-4, 6-6, 5-4. Measure 24: 5-5, 4-4, 6-6, 6-4.



C#m7



F#7add13

Musical notation for measures 25-26. Measure 25 has a triplet of eighth notes. Measure 26 features a chord and melodic line.

Fingerings for measures 25-26. Measure 25: 5-5, 4-4, 6-6, 4-4. Measure 26: 4-4, 3-3, 2-2, 2-2.